

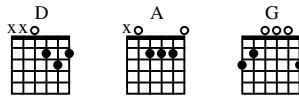
UP AROUND THE BEND

As recorded by Creedence Clearwater Revival

(From the 1969 Album COSMO'S FACTORY)

Transcribed by Slowhand

Words and Music by Creedence Clearwater Revival



A Intro

Moderately ♩ = 126
D

A

D

1

Intro section musical notation. The top staff shows a melody line in G major (one sharp) with a 4/4 time signature. The bottom staff shows a guitar accompaniment with a treble clef and a key signature of one sharp. The guitar part features a repeating pattern of eighth notes on the 10th and 11th frets of the high strings, with a slide (sl.) indicated. The guitar is labeled 'Gtr I'.

B 1st Verse

Gtr II

D

A

D

5

1st Verse section musical notation. The top staff shows a melody line in G major with a 4/4 time signature. The bottom staff shows a guitar accompaniment with a treble clef and a key signature of one sharp. The guitar part features a repeating pattern of eighth notes on the 10th and 11th frets of the high strings, with a slide (sl.) indicated. The guitar is labeled 'Gtr I'. The bottom staff shows a guitar accompaniment with a bass clef and a key signature of one sharp. The guitar part features a repeating pattern of eighth notes on the 10th and 11th frets of the low strings, with a slide (sl.) indicated. The guitar is labeled 'Gtr II'.

P

9

1st Verse section musical notation. The top staff shows a melody line in G major with a 4/4 time signature. The bottom staff shows a guitar accompaniment with a treble clef and a key signature of one sharp. The guitar part features a repeating pattern of eighth notes on the 10th and 11th frets of the high strings, with a slide (sl.) indicated. The guitar is labeled 'Gtr I'. The bottom staff shows a guitar accompaniment with a bass clef and a key signature of one sharp. The guitar part features a repeating pattern of eighth notes on the 10th and 11th frets of the low strings, with a slide (sl.) indicated. The guitar is labeled 'Gtr II'.

C Chorus

Chorus musical notation (Measures 13-16). Includes guitar chords (G, D, A) and a bass line.

D 2nd, 3rd & 4th Verse

2nd, 3rd & 4th Verse musical notation (Measures 17-20). Includes guitar chords (D, A) and a bass line.

Continuation of the 2nd, 3rd & 4th Verse musical notation (Measures 21-24). Includes guitar chords (D, A) and a bass line.

Lead Fills on D.S. only

Lead Fills musical notation (Measures 25-28). Includes guitar chords (D, A) and a bass line.

[E] Chorus

To Coda

Gtr II

D

G

D

A

G

D

A

25

Gtr I

T

A

B

31

D

A

D

T

A

B

sl.

sl.

sl.

sl.

[F] Guitar Solo

G

D

A

G

A

A

35

Full

Full

Full

Full

T

A

B

sl.

P

sl.

P

D.S. al Coda 

A

D

39

Full

Full

Full

T

A

B

H

H

The musical score is presented on three staves. The top staff is a guitar melody in treble clef, featuring a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes, with a final measure marked with a repeat sign and a '3x' instruction. The middle staff is a bass line in bass clef, showing fret numbers (6, 7, 5) and a 'T' (Tuplet) marking. The bottom staff is a drum line in bass clef, with 'H' (Hi-hat) markings. The score is divided into three measures by vertical bar lines.

1

T

A

B

H

H

H

H

3x